

FLESH FOR FANTASY

BILLY LOOL

♩ = 95

INTRO

(BM7)

1 2 3 4

W/BAR

-1

T
A
B

The intro is in 4/4 time, key of D major (two sharps). It consists of four measures. Measure 1 has a whole note D4 (open string). Measure 2 has a whole note D4 (open string). Measure 3 has a whole note D4 (open string). Measure 4 has a whole note D4 (open string) with a bar line and a -1 fret bend indicated above the staff. The TAB line shows the fretting: measure 1 is empty, measure 2 is empty, measure 3 is empty, and measure 4 has a 7th fret bend (7) with a -1 fret bend indicated above it.

A VERSE

E9sus4

BM7

5 6 7 8

LET RING

P.M.

2 3 2 4 9 7 9 9 7 9 7 9 7 9 9 7 9 9 7 9 7 9 9

The verse starts with a barre at the 5th fret. Measure 5 has a whole note chord (5) 5 6 7 8. Measure 6 has a whole note chord (5) 5 6 7 8. Measure 7 has a whole note chord (5) 5 6 7 8. Measure 8 has a whole note chord (5) 5 6 7 8. The TAB line shows the fretting: measure 5 is (5) 5 6 7 8, measure 6 is (5) 5 6 7 8, measure 7 is (5) 5 6 7 8, and measure 8 is (5) 5 6 7 8. The TAB line also includes a 'LET RING' section and a 'P.M.' section.

E9sus4

BM7

9 10 11 12

LET RING

P.M.

5 2 7 5 (5) 7 9 7 9 7 9 7 9 9 7 9 9 7 9 7 9 9

The verse continues with a barre at the 9th fret. Measure 9 has a whole note chord (9) 9 10 11 12. Measure 10 has a whole note chord (9) 9 10 11 12. Measure 11 has a whole note chord (9) 9 10 11 12. Measure 12 has a whole note chord (9) 9 10 11 12. The TAB line shows the fretting: measure 9 is (9) 9 10 11 12, measure 10 is (9) 9 10 11 12, measure 11 is (9) 9 10 11 12, and measure 12 is (9) 9 10 11 12. The TAB line also includes a 'LET RING' section and a 'P.M.' section.

C CHORUS

G **A** **Bm7**

25 26 27 28

P.M. -----|

14 14 14 12 14 12 12 14 14 14 12 17 14 14 9 9 7 9 7 9 7 9 7 7 9 9 7 9 7 9 7 9 7 7

G **A** **E9sus4**

29 30 31 32

LET RING -----|

14 14 14 12 14 12 12 14 14 14 12 17 14 14 2 2 (2) 3 2 4 2 4 0

Bm7

33 34

W/BAR -----|

-1/2 -1 1/2 -2 1/2 LET RING

(4) < 0

A VERSE 2

E9sus4 **Bm7**

35 36 37 38

LET RING -----| P.M. -----|

(0) 2 3 2 2 3 2 9 7 9 9 7 9 7 9 7 9 9 x 7 9 9 7 x 9 7 9 7 9 9 9

C CHORUS 2

51 **G** 52 **A** 53 **Bm7** 54

P.M. -----

55 **G** 56 **A** 57 **E9sus4** 58

LET RING -----

D INTERLUDE

59 60 61 62

63 64 65 66 67

E BRIDGE

68 **Em** **D/F#** 69 **G** **A** 70 **Em** **D/F#** 71 **G** **A**

CHORUS 3

E5 **F#5** **Bm7**

72 73 74 75

P.M. -----

9 7 9 9 7 9 7 9 7 7 9 9 7 9 7 9 7 7

G **A** **Bm7**

76 77 78 79

P.M. -----

14 14 14 12 14 12 12 14 14 14 17 17 14 14 9 9 7 9 7 9 7 9 7 7 9 9 7 9 7 9 7 7

G **A** **Bm7**

80 81 82 83

P.M. -----

14 14 14 12 14 12 12 14 14 14 17 17 14 14 9 9 7 9 7 9 7 9 7 7 9 9 7 9 7 9 7 7

G **A** **E**

84 85 86 87

14 14 14 12 14 12 12 14 14 14 17 17 14 14 0 0 4 6
2 2 5 7

Bm7

88 89

LET RING -----

7 7 7

(2)
(3)
(2)
(2)

F OUTRO

E9sus4

Bm7

90

LET RING

P.M.

91

92

93

FULL

10

9

E9sus4

Bm7

94

LET RING

95

96

97

1/2

4

(4)

E9sus4

Bm7

98

LET RING

99

100

101

FULL

12

10

9

E9sus4

Bm7

102

LET RING

103

104

105

FULL

FULL

10

7

9

E9sus4

106

107

18 18 7 12 7 18 18 7 12 7 18 18 7 12 7 18 18 7 12 7 18 18

BM7

FADE OUT

108

109

7 12 7 10 10 7 12 7 10 10 7 12 7 10 10 7 12 7 10 10 7 12